

1st “Alberto Lysy” International Violin Competition

25 - 27 September 2020

Gstaad (Switzerland)

1. RULES

2. REGISTRATION FORM AND PROGRAMME

1. RULES

1. The Alberto Lysy International Violin Competition, organised by the Association Rencontres Musicales - Camerata Lysy de Château-d'Oex (Switzerland), is open to violinists of all nationalities born after 9 September 1992, and will take place in Gstaad (Switzerland) from Friday 25 to Sunday 27 September 2020.
2. The candidate who wins 1st prize will receive a violin by Jean-Baptiste Vuillaume on loan for 4 years. The terms and conditions of the loan will be covered and explained the day after the prize award.
3. All candidates must attend the opening ceremony which will be held in Gstaad on Thursday 24 September at 7pm. The running order for the candidates will be decided by drawing lots during the above ceremony.
4. The competition consists of a shortlist drawn up on the basis of the candidate application and a video recording, 2 qualifying rounds and a final. The total number of candidates selected is limited to 20. All rounds will be open to the public.
5. Candidates must send in their registration form and programme by midnight on 15 July 2020. In exceptional circumstances, changes to the works to be played may be made up to 15 August 2020 at the latest. No changes may be made to the programme beyond this date.
6. The registration form should be accompanied by a video recording in the form of a link to a recording uploaded on to www.youtube.com (private or public video). It must be a live recording, unedited apart from the possible transition between pieces, of good audio and video quality and in which the candidate's presence can be easily seen (ideally at a distance of 5 to 10 metres). The works played in the recording will be a chosen caprice by Niccolò Paganini and the first movement of one of the works making up the second qualifying round (Schubert, Beethoven or virtuoso work). The candidate must indicate the location and date of the recording.
7. Candidates may be accompanied by their own personal pianist as long as they cover the related costs. Concerning the accompaniment offered by the Competition organisers, each candidate is allocated a rehearsal with his/her designated accompanist.

8. The performances will be from memory, apart from the works of Schubert and Beethoven in the second qualifying round. Each work may only be played once.

9. The Competition's qualifying rounds and the final concert may be photographed and recorded partially or in their entirety and circulated live or pre-recorded via the media chosen by the organiser (internet, radio, television, written press, etc.) without any form of financial compensation for the candidate.

10. The jury's decisions are final. The jury is not bound to award the prize. The jury reserves the right to terminate a candidate's performance if it considers it necessary.

11. A registration fee of 150 CHF (excluding bank charges and non-refundable) must be paid on registration. The bank transfer must be identified in the competitor's name and sent to the following account:

Beneficiary: Association Rencontres Musicales Camerata Lysy

Domiciliation: Association Rencontres Musicales Camerata Lysy, 1660 Château-d'Oex

IBAN: CH70 0076 7000 A544 7401 0

BIC/SWIFT: BCVLCH2LXXX

12. Candidates must register online on www.albertolysy.org and send the following documents by e-mail before 15 July 2020 to info@albertolysy.org:

- The registration form duly filled in and signed.
- A curriculum vitae.
- A link to a high-quality, unedited video recording cf. point 6 of the rules.
- The chosen repertoire duly checked or underlined.
- A recent photo.
- A copy of valid proof of identity.
- Proof that the registration fee has been transferred.

13. Applications will be examined by the Competition's artistic committee. Incomplete applications will not be considered. Registration will not be effective until they are confirmed by the Competition organisers on 20 August 2020.

14. The organiser reserves the right to amend and supplement these rules without prior notice.

15. By signing the registration form, the candidate demonstrates his/her acceptance of all the terms and conditions of the rules.

2. REGISTRATION FORM

Surname:

First name:

Date of birth:

Nationality:

Address:

Postcode:

City:

Country:

Mobile telephone:

E-mail:

Video link:

Signature:

Repertoire for the competition's qualifying rounds

Please underline or select the checkbox for the works you have chosen

First qualifying round – A programme for solo violin lasting approximately 25 minutes comprising:

1.- J.S. Bach: a work for solo violin chosen from the following list:

Sonata no. 1 in G minor BWV 1001 (Adagio & Fugue)

Partita no. 1 in B minor BWV 1002 (Allemande, Double, Courante, Double)

Partita no. 1 in B minor BWV 1002 (Sarabande, Double, Bourrée, Double)

Sonata no. 2 in A minor BWV 1003 (Grave & Fugue)

Partita no. 2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)

Partita no. 2 in D minor BWV 1004 (Chaconne)

Sonata no. 3 in C major BWV 1005 (Adagio & Fugue)

Partita no. 3 in E major BWV 1006

AND

2.- Ernest Bloch: Suite for solo violin no.1

Semi-final, Recital – Maximum duration 40 minutes:

1. – A sonata by F. Schubert or L. van Beethoven from among:

L. van Beethoven - Sonata no.2, opus 12 no.2 in A major

L. van Beethoven - Sonata no.8, opus 30 no.3 in G major

Franz Schubert - Sonata in A major (D574)

Franz Schubert -Sonata in D major (D384)

Franz Schubert - Sonata in A minor (D385)

Franz Schubert -Sonata in G minor (D408)

AND

2.- a virtuoso work from among:

- E. Ysaÿe - one of the 6 sonatas for solo violin
- E. Ysaÿe - Etude in the form of a waltz
- C. Saint-Saëns - Havanaise
- C. Saint-Saëns - Introduction and Rondo Capriccioso

Final - with piano:

1.- the first movement of one of the following concertos:

- W.A. Mozart - Concerto no.3 KV.216
- W.A. Mozart - Concerto no.4 KV.218
- W.A. Mozart - Concerto no.5 KV.219

AND

2. - a concerto from among:

- L. van Beethoven - Concerto in D major Op. 61
- J. Brahms - Concerto in D major Op. 77
- E. Lalo - Symphonie Espagnole Op. 21
- F. Mendelssohn - Concerto in E minor Op. 64
- R. Schumann - Concerto in D minor WoO 23
- J. Sibelius - Concerto in D minor Op. 47
- P.I. Tchaikovsky - Concerto in D major Op. 35